

## EXCERPT FROM THE

JAPAN TIMES AND MAIL

Saturday, February 6, 1938

DIET PROCEEDINGS

February 17.

.... Mr. Otsuka expressed his opinion that the display of the Bushido should be made an important subject in the education of the people in general, instead of being made a mere question of the Army and Navy. He also voiced his view that both qualitative and quantitative promotion of the samurai spirit should be effected. Explaining that by the expression "quantitative promotion" he means to say of the necessity of promoting the military art among the people at large, Mr. Otsuka urged that the greater efforts must be made to increase instructors. Continuing, the interpellator declared that in order to effect a qualitative promotion satisfactorily, it is necessary to create higher schools of military arts. In conclusion, the interpellator urged the creation of a council on military arts in conformity with the requirements of the situation.

KIDO UPHOLDS BUSHIDO

Education Minister KIDO answered the questions. He concurred with the interpellator in the opinion that Bushido should be promoted under the prevailing conditions. "At present, military training is a regular subject for study at middle schools. Instructors are now sufficient but efforts will be made to increase them. As regards the suggested council of military arts, a study will be conducted and endeavors will be made to realize it", added the Minister.

Doc 3199

No 1

一九三一年二月十日

土曜

THE JAPAN TIMES AND MAIL

三、板幸

議會 議事錄

二月十日

——大塚 / OTSUKA / 氏、武正道、顯現トイフコトヲ  
 軍ハ陸海軍、同盟トセヌ一般國民教育、主要題  
 目トナスベシトイフ意見ヲ述ベテ、彼ハ又ナリテ武正道  
 精神ヲ實的ニモ量的ニモ高揚スルコトヲ示シテ是見  
 ラ述ベテ、量的高揚ハ表現ニ於テ彼ニ云ハスル是  
 味ハ一般國民、間ニ武正道、普及促進ヲ緊  
 要トスルニ云フ又、大塚 / OTSUKA / 氏、  
 教師ヲ増員スルヤカ一層、努力、擲心ニテ之ヲ力  
 説ク。更ニ會同者、量的高揚ノ結果的ニ實現  
 スルヲメニ、高等程度、武道學校若干ヲ創設ス  
 、要アルコトヲ述ベテ、  
 最後ニ、會同者、時  
 向、要請ニ照シテ、武正道、委員會、設置ヲ主張ス。

木下 / KIDO / 氏、武正道ニ賛成



Doc 3199

NO 2

本戸 / KIDO / 文部大臣ハコノ質問ニ對ニ答弁シ  
彼情勢下ニ於テ、武士道ヲ奨励セヨトイフ質問者、意見ニ同意シ。即チ同大臣ハ、現在軍事教練、中等諸學校ニ於テ正課トナシテイル。教師ハ、數ノ定ニ於テ、品トモ充テタルガ、之ヲ増員セヨウヤカスル。提案、武士道 委員會ニ関ミ、研究ノ上、甚ニ實現ヲ期スルヤウヤカスルト附言シ。